DIPLOMA IN ART & CRAFT

Paper	Name of Paper	Subject Type	Total Marks	Min Marks
1	General English	Theory	100	40
II	Design Studies	Theory	100	40
Ш	Art & Design Elements	Theory	100	40
IV	Media & Tools	Theory	100	40
v	Painting	Theory	100	40
VI	Printmaking	Theory	100	40
VII	Basic Photography	Theory	100	40
VIII	Graphic Design & Display	Practical	100	50
IX	Entrepreneurship & Venture management	Practical	200	100
Х	Presentation of Art & Design	Practical	200	100

SECTION-A

GENERAL ENGLISH

- 1. English Learning process
- 2. Techniques of learning process
- 3. Scope of English
- 4. Uses of learning English in our daily routine.

DESIGN STUDIES

- 1. What are research design issues & their examples?
- 2. What are the types of design studies?
- 3. What is the need & purpose of study designs?
- 4. Why design study is important in today's era?
- 5. What are the advantages of design study?

SECTION-B

ART & DESIGN ELEMENTS

- 1. What are the elements of arts?
- 2. What are the elements of design?
- 3. What is the purpose of elements of art & design?
- 4. How art & design is related to each other?
- 5. What is the need & importance of elements?

MEDIA & TOOLS

- 1. What are the purposes & importance of media tools?
- 2. Explain types of media?
- 3. What is the role of media in our day to day life?
- 4. Why media is important as career?

SECTION-C

PAINTING

- 1. Definition of painting
- 2. History of painting
- 3. Scope of painting
- 4. Painting: as a profession

PRINT MAKING

- 1. Process of print making
- 2. Techniques of print making
- 3. Types of print making
- 4. History of print making

SECTION-D

BASIC PHOTOGRAPHY

- 1. Basic photography skills
- 2. Elements of photography
- 3. Techniques of photography
- 4. Photography: as a profession

GRAPHIC DESIGN & DISPLAY

- 1. Types of graphic design
- 2. Elements of graphic design
- 3. Concept of graphic designing
- 4. Techniques to improve designing skills

ENTERPRENEURSHIP & VENTURE MANAGEMENT

Practical

Viva

PRESENTATION OF ARTS & DESIGN

Practical

Viva

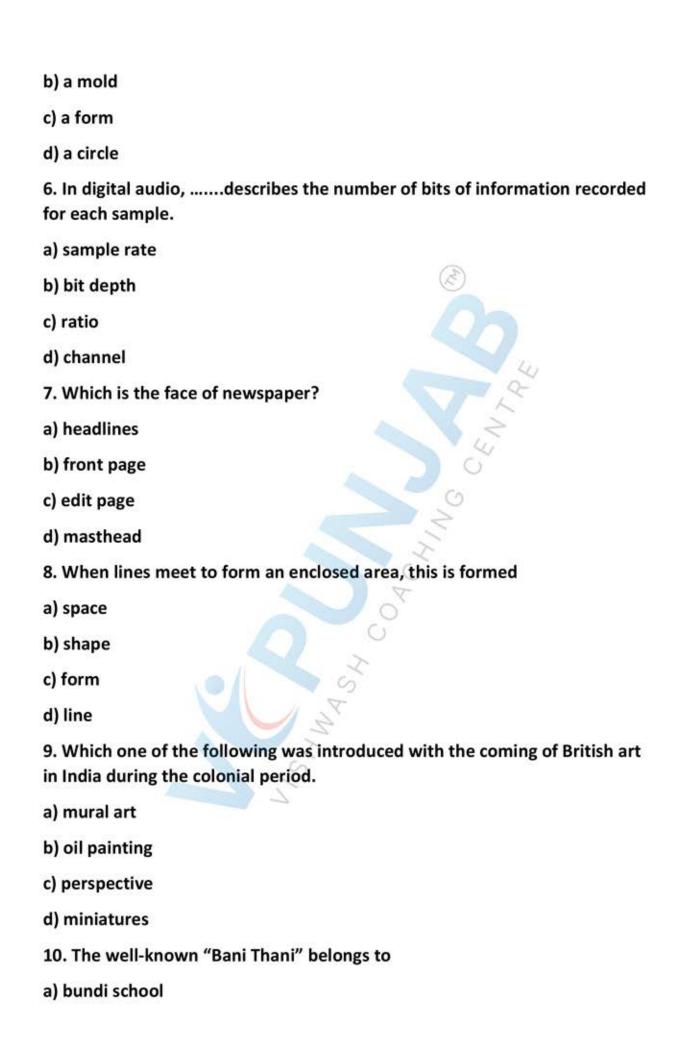


ASSIGENMENTS

TOTAL MARKS: -100

Q.1 MCQ's (M.M-20)

- 1. Research design is a blue print, outline and a
- a) guidance
- b) control
- c) plan
- d) strategy
- 2. The elements of art are
- a) the way art is arranged
- b) pure chemical substances used in art
- c) the building blocks of art
- d) pen, pencils, paint etc.
- 3. The relative lightness or darkness of an object is
- a) texture
- b) contrast
- c) color
- d) value
- 4. Which of these is not an example of art media?
- a) clay
- b) oil paint
- c) paint brush
- d) marble
- 5. A three-dimensional object is called
- a) a square



c) kangra school	
d) kishangarh school	
Q.2 FILL IN THE BLANKS	(M.M-20)
1is a testable statement of a potentiatwo or more variables.	al relationship between
2. Research design is afor con research project.	ducting the marketing
3. Shapes are	0-
4. First radio station in Kerala was established in the	year
5is a multimedia software.	4
6. Red, yellow &are primary colors.	
7. ISO means	
8is the process of organizing and comp to create a message.	osing words and images
9is a closed two dimensional area.	
10is a basic element repeated to create	a pattern.
5	
Q.3 SHORT ANSWER TYPE QUESTIONS	(M.M-32)
1. What is research design?	
2. What is blue laser technology?	
3. Define world's most extensive public communicat	ion system?
4. How do you achieve sharp focus?	
5. What about a flash?	
6. Define ISO?	
7. What are the elements of arts?	
8. What are the methods of photography?	

b) Jaipur school

Q.4 LONG ANSWER TYPE QUESTIONS

(M.M-28)

- 1. Explain all types of Lenses?
- 2. Differentiate between arts & craft?
- 3. What is the role of media in our daily life?
- 4. English is an international & important language. How is it helpful in arts & craft, designing, media's profession?